

RAE X YAN

ACADEMIC APPOINTMENTS

Assistant Professor of British Literature, 1830-1900, Department of English
University of Florida, 2018-2023

EDUCATION

PhD, English, The University of North Carolina at Chapel Hill. 2018.
Royster Fellow. Certificate in Digital Humanities 2016.

Dissertation: “‘This Seemingly So Solid Body’: Philosophical Anatomy and Victorian Fiction.”

Committee: John McGowan (co-director), Beverly Taylor (co-director), Laurie Langbauer, Jeanne Moskal, and Kimberly Stern.

BA, English (Honors) & Chinese Literature and Language, Wellesley College. 2011.
Durant Scholar, *magna cum laude*, Phi Beta Kappa.

SCHOLARLY PUBLICATIONS

Refereed publications

“Natural History, Homeopathy, and the Real Horrors of Le Fanu’s *Carmilla*.” *Nineteenth-Century Contexts* 43.4 (2021), 403-416.

“‘Artful Courtship,’ ‘Cruel Love,’ and the Language of Consent in *Carmilla*.” *Nineteenth-Century Gender Studies* 16.3 (2020). <http://ncgsjournal.com/issue163/yan.html>.

“Robert Louis Stevenson as Philosophical Anatomist: The Body Snatcher.” *English Literature in Transition, 1880-1920* 62.4 (2019), 458-481.

“Dickens’s Wild Child: Nurture and Discipline after Peter the Wild Boy.” *Dickens Studies Annual* 48 (2017): 45-58.

Book reviews

Review of *G. W. M. Reynolds and His Fiction: The Man Who Outsold Dickens* by Stephen Knight, and: *Nineteenth Century Popular Fiction, Medicine and Anatomy: The*

AWARDS, FELLOWSHIPS, and PRIZES

- 2023 Speaker Series / Workshop in the Humanities Sponsorship for “Undisciplining the Victorian Classroom and the Future of Digital Pedagogy,” University of Florida.
- 2021-22 College of Liberal Arts and Sciences College Teaching Award, University of Florida
- 2020-21 College of Liberal Arts and Sciences Student Council Teacher of the Year Award, University of Florida.
- 2020 Humanities Scholarship Enhancement Award, University of Florida.
- 2019-20 Southeast Conference Visiting Faculty Travel Grant, University of Florida.
- 2019 Anderson Scholar Faculty Honoree (doubly nominated), University of Florida.
- 2019 Rothman Faculty Summer Fellowship, University of Florida.
- 2017 Fred and Joan Thomson Award for Outstanding Dissertation Work, The University of North Carolina at Chapel Hill.
- 2012-17 Royster Fellowship, The University of North Carolina at Chapel Hill.
- 2016 Eliason Dissertation Fellowship, The University of North Carolina at Chapel Hill.
- 2016 Future Faculty Fellowship, The University of North Carolina at Chapel Hill.
- 2015-16 PhD Lab in Digital Knowledge Graduate Fellowship, Duke University.
- 2015 Graduate Student Paper Prize for “Sickening Narratives of Lu Xun’s ‘Diary of a Madman’,” Association for Asian Studies / Southeast Conference.
- 2015 Carolina Digital Humanities Initiative Graduate Student Fellowship, The University of North Carolina at Chapel Hill.
- 2014 Thomas F. Ferdinand Digital Humanities Summer Research Fellowship, The University of North Carolina at Chapel Hill.

INVITED TALKS

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- 2021 “Lu Xun Dissects Victorian Literature”
Research Seminar in 19th-Century British Studies
University of Tennessee. Digital.
- 2016 “Sickening Narratives of Lu Xun’s ‘Diary of a Madman’”
Council of Conferences Sponsored Graduate Student Panel
Association for Asian Studies. Seattle, WA.

CONFERENCES

Conferences convened

- 2017 Steering Committee Member, British Women Writers Conference, The University of North Carolina at Chapel Hill

Papers presented

- 2024 “Strategies in Times of Attack: Approaches to Resistance”
Women, Gender, and Sexuality in the Profession Roundtable.
Modern Language Association. Philadelphia, PA.
- 2023 “Live Victorian Studies: Livestreaming, Twitch, and a Possible Future for Victorian Studies”
North American Victorian Studies Association. Bloomington, IN.
- 2022 “Our Scholars and Our Scholarly Community” for the Doing Justice to Teaching East Asia in Victorian Studies Roundtable
North American Victorian Studies Association. Bethlehem, PA.
- 2022 “Unsettling Articulations in *Our Mutual Friend*”
North American Victorian Studies Association. Virtual/Vancouver.
- 2021 “On the Relationship between Victorian Fiction and Chinese Literary Revolution”
North American Victorian Studies Association. Virtual Series.
- 2020 “Framing the Human through Victorian Anatomies”
Modern Language Association. Seattle, WA.
- 2019 “*Carmilla* and Rhetorics of Nineteenth-Century Homeopathy” (Panel Organizer)
North American Victorian Studies Association. Columbus, OH.
- 2019 “*Carmilla* and the Matter of ‘Monsieur Buffon, and his big book’: Popular Natural History in the Supernatural Tale”
Victorian Popular Fiction Association. London, UK.

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- 2019 “Workshop on the Academic Job Market” (Co-organizer)
British Women Writers Conference. Auburn, AL.
- 2018 “The Science Behind the Supernatural in Joseph Sheridan Le Fanu’s *In a Glass Darkly*”
North American Victorian Studies Association. St. Petersburg, FL.
- 2017 “Robert Louis Stevenson’s Preservation of Dr. Robert Knox”
North American Victorian Studies Association. Banff, Alberta, CA.
- 2017 “The Philosophical Anatomy of Robert Louis Stevenson”
Interdisciplinary Nineteenth Century Studies. Philadelphia, PA.
- 2016 “Modern Chinese Literature and the Borders of Humanities Discourse”
American Comparative Literature Association. Cambridge, MA.
- 2016 “Human Nature Under the Lens: George Eliot and the Tissue as Ultimate Fact”
Interdisciplinary Nineteenth Century Studies. Asheville, NC.
- 2015 “Chinese Patterns in George Meredith’s *The Egoist*” (Panel Co-Chair)
South Atlantic Modern Language Association. Durham, NC.
- 2014 “Ekphrastic Reflections on Politics in Elizabeth Barrett Browning’s *Casa Guidi Windows*”
British Women Writers Conference. Binghamton, NY.
- 2014 “Violence and Insurrection Among the Wolf-Children of W.H. Sleeman’s *A Journey Through the Kingdom of Oude in 1849-1850*”
Midwest Victorian Studies Association Conference. Ann Arbor, MI.
- 2013 “Minding the Savage Child: Dickens and Medical Discourse in the 19th Century”
English Student Association Conference. NYC, NY.

CAMPUS and COMMUNITY TALKS

- 2019 Center for Humanities in the Public Sphere at the University of Florida
Synergy Series. “Redefining Anatomy in the Victorian Age.” Speaker.
- 2017 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Persuasion. “Mourning and Portraiture.” Context Speaker.
- 2016 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Mansfield Park. “Pugs in Art.” Context Speaker.

2015 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Emma. Film Panel Organizer.

2014 Jane Austen Summer Program, The University of North Carolina at Chapel Hill
Sense and Sensibility. Film Panel Organizer.

TEACHING EXPERIENCE

The University of Florida, Department of English

Graduate

- “Victorian Technologies” (1 section, Spring 2023)
- “Victorian Literature and Science” (1 section, Spring 2021)
- “Worldly Victorians” (1 section, Spring 2020)

Undergraduate

- “Experimental 19th-Century British Novels (1 section, Spring 2023)
- “Major Figures of British Lit. and Cul.: Charles Dickens” (1 section, Fall 2022)
- “Classy Victorians” (1 section, Fall 2022)
- “Worldly Victorians” Honors seminar (1 section, Fall 2021)
- “Narrative Games” Honors Seminar (1 section, Fall 2019)
- “The 19th-Century British Novel” (1 section each semester, Spring 2019-21)
- “19th Century Literature and Scientific Imagination” (1 section, Spring 2019)
- “Victorian Bodies” (1 section each semester, Fall 2018-21)
- “Golden Age Children’s Literature” (2 sections, Fall 2018, Fall 2020)

The University of North Carolina at Chapel Hill, Department of English

Undergraduate

- “Reading Children’s Literature,” Teaching Assistant (2 sections, Spring 2018)
- “Writing in the Natural Sciences,” Instructor (1 section, Fall 2017)
- “Networked and Multimodal Composition,” Instructor (1 section, Spring 2016)
- “Introduction to Asian Studies,” Teaching Assistant (3 sections, Fall 2015)
- “Composition & Rhetoric” Instructor (1 section each semester, 2013-2015)

SERVICE

Service for the Profession

2021-23 Undisciplining the Victorian Classroom, East Asia Work Group

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- 2020-23 Oxford Bibliographies Online, Victorian Branch Board Editor
- 2019-20 Digital Children’s Literature Network
PIs: Zoe Jaques (U. of Cambridge) & Eugene Giddens (Anglia Ruskin U.)

Service for the Institution

- 2022-2025 University Senate Nominating Committee
- 2022-2025 University Libraries Committee
- 2022-2023 Department Undergraduate Committee
- 2021-22 Department Placement and Professionalism Committee, Department of English, University of Florida
- 2020-22 Department Council Committee, Department of English, University of Florida
- 2018-21 Department General Education Committee, Department of English, University of Florida

Journal Peer Review

Journal of Victorian Culture

PUBLIC WRITING

“Victorian Realism, China, and the Politics of Form.” Menglu Gao, Waiyee Loh, Hyungji Park, Jessica R. Valdez, collab. peer revs.; Sophia Hsu, cluster dev. *Undisciplining the Victorian Classroom*, 2022, https://undiscipliningvc.org/html/lesson_plans/east_asia_victorian_realism.html.

“Down the Rabbit Hole: Researching the Golden Age of Children’s Literature in the Baldwin.” *SOURCE Magazine* 1.2 Special Issue (2019), 8-11.

STUDENT MENTORING and COMMITTEE SERVICE

Doctoral students (6)

- In process Norma Aceves (committee member)
- In process Mosunmola Adejo (committee member)

In process Maxine Donnelly (committee member)
In process Suvendu Ghatak (committee member)
In process Kelly Martin (committee member)
In process Meghna Sapui (committee member)
In process Claudia Mitchell (committee member)

Undergraduate students (8)

Honors Thesis Chair

2023 Carly Achinapura
2022-23 Savannah Baggett
2022-23 Chloe Copti
2021-22 Mary Kai Patterson
2021-22 Hannah Kim
2020-21 Hannah Calderazzo
2019-20 Katherine Jovanovic

Honors Thesis Committee Member

2021 Renee Runge
2020 Emily King

University Scholars Program Faculty Mentor

2020 Hannah Kim

College of Liberal Arts and Sciences Scholars Program Faculty Mentor

2020 Hannah Calderazzo

LANGUAGES

Mandarin (advanced reading and writing).
French (intermediate reading).

TECHNICAL SKILLS

Audio recording and editing software (Audacity, GarageBand)
Content Management Systems (Drupal)
HTML/CSS including HTML5
Web-Publishing Platforms (Wordpress, Omeka, Scalar, Twitter, YouTube)
Image and video editing software (Adobe Photoshop, Adobe Illustrator, iMovie, Camtasia)
Learning Management Systems (Canvas, Sakai)
Livestreaming (Twitch)
XML and TEI
Zoom

MEMBERSHIPS

North American Victorian Studies Association.
British Women Writers Association.
Interdisciplinary Nineteenth Century Studies.
Modern Language Association.
Victorian Popular Fiction Association.
Association for Asian Studies.