

## RAE X YAN

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### ACADEMIC APPOINTMENTS

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Assistant Professor of British Literature, 1830-1900, Department of English  
University of Florida, 2018-present

### EDUCATION

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PhD, English, The University of North Carolina at Chapel Hill. 2018.  
Royster Fellow. Certificate in Digital Humanities 2016.

Dissertation: "'This Seemingly So Solid Body': Philosophical Anatomy and Victorian Fiction."

Committee: John McGowan (co-director), Beverly Taylor (co-director), Laurie Langbauer, Jeanne Moskal, and Kimberly Stern.

BA, English (Honors) & Chinese Literature and Language, Wellesley College. 2011.  
Durant Scholar, *magna cum laude*, Phi Beta Kappa.

### SCHOLARLY PUBLICATIONS

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#### Refereed publications

"Natural History, Homeopathy, and the Real Horrors of Le Fanu's *Carmilla*." *Nineteenth-Century Contexts* 43.4 (2021), 403-416.

"'Artful Courtship,' 'Cruel Love,' and the Language of Consent in *Carmilla*." *Nineteenth-Century Gender Studies* 16.3 (2020). <http://ncgsjournal.com/issue163/yan.html>.

"Robert Louis Stevenson as Philosophical Anatomist: The Body Snatcher." *English Literature in Transition, 1880-1920* 62.4 (2019), 458-481.

"Dickens's Wild Child: Nurture and Discipline after Peter the Wild Boy." *Dickens Studies Annual* 48 (2017): 45-58.

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## Book reviews

Review of *G. W. M. Reynolds and His Fiction: The Man Who Outsold Dickens* by Stephen Knight, and: *Nineteenth Century Popular Fiction, Medicine and Anatomy: The Victorian Penny Blood and the 1832 Anatomy Act* by Anna Gasperini. *Victorian Studies* 63.1 (2020): 114-16.

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## AWARDS, FELLOWSHIPS, and PRIZES

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- 2020-21 College of Liberal Arts and Sciences Student Council Teacher of the Year Award, University of Florida.
- 2020 Humanities Scholarship Enhancement Award, University of Florida.
- 2019-20 Southeast Conference Visiting Faculty Travel Grant, University of Florida.
- 2019 Anderson Scholar Faculty Honoree (doubly nominated), University of Florida.
- 2019 Rothman Faculty Summer Fellowship, University of Florida.
- 2017 Fred and Joan Thomson Award for Outstanding Dissertation Work, The University of North Carolina at Chapel Hill.
- 2012-17 Royster Fellowship, The University of North Carolina at Chapel Hill.
- 2016 Eliason Dissertation Fellowship, The University of North Carolina at Chapel Hill.
- 2016 Future Faculty Fellowship, The University of North Carolina at Chapel Hill.
- 2015-16 PhD Lab in Digital Knowledge Graduate Fellowship, Duke University.
- 2015 Graduate Student Paper Prize for “Sickening Narratives of Lu Xun’s ‘Diary of a Madman’,” Association for Asian Studies / Southeast Conference.
- 2015 Carolina Digital Humanities Initiative Graduate Student Fellowship, The University of North Carolina at Chapel Hill.
- 2014 Thomas F. Ferdinand Digital Humanities Summer Research Fellowship, The University of North Carolina at Chapel Hill.

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## INVITED TALKS

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- 2016 “Sickening Narratives of Lu Xun’s ‘Diary of a Madman’”

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## CONFERENCES

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### Conferences convened

- 2017      Steering Committee Member, British Women Writers Conference, The University of North Carolina at Chapel Hill

### Papers presented

- 2021      “On the Relationship between Victorian Fiction and Chinese Literary Revolution”  
North American Victorian Studies Association. Virtual Series.
- 2020      “Framing the Human through Victorian Anatomies”  
Modern Language Association. Seattle, WA.
- 2019      “*Carmilla* and Rhetorics of Nineteenth-Century Homeopathy” (Panel Organizer)  
North American Victorian Studies Association. Columbus, OH.
- 2019      “*Carmilla* and the Matter of ‘Monsieur Buffon, and his big book’: Popular Natural  
History in the Supernatural Tale”  
Victorian Popular Fiction Association. London, UK.
- 2019      “Workshop on the Academic Job Market” (Co-organizer)  
British Women Writers Conference. Auburn, AL.
- 2018      “The Science Behind the Supernatural in Joseph Sheridan Le Fanu’s *In a Glass  
Darkly*”  
North American Victorian Studies Association. St. Petersburg, FL.
- 2017      “Robert Louis Stevenson’s Preservation of Dr. Robert Knox”  
North American Victorian Studies Association. Banff, Alberta, CA.
- 2017      “The Philosophical Anatomy of Robert Louis Stevenson”  
Interdisciplinary Nineteenth Century Studies. Philadelphia, PA.
- 2016      “Modern Chinese Literature and the Borders of Humanities Discourse”  
American Comparative Literature Association. Cambridge, MA.
- 2016      “Human Nature Under the Lens: George Eliot and the Tissue as Ultimate Fact”  
Interdisciplinary Nineteenth Century Studies. Asheville, NC.

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- 2015 “Chinese Patterns in George Meredith’s *The Egoist*” (Panel Co-Chair)  
South Atlantic Modern Language Association. Durham, NC.
- 2014 “Ekphrastic Reflections on Politics in Elizabeth Barrett Browning’s *Casa Guidi Windows*”  
British Women Writers Conference. Binghamton, NY.
- 2014 “Violence and Insurrection Among the Wolf-Children of W.H. Sleeman’s *A Journey Through the Kingdom of Oude in 1849-1850*”  
Midwest Victorian Studies Association Conference. Ann Arbor, MI.
- 2013 “Minding the Savage Child: Dickens and Medical Discourse in the 19<sup>th</sup> Century”  
English Student Association Conference. NYC, NY.

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### **CAMPUS and COMMUNITY TALKS**

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- 2019 Center for Humanities in the Public Sphere at the University of Florida  
Synergy Series. “Redefining Anatomy in the Victorian Age.” Speaker.
- 2017 Jane Austen Summer Program, The University of North Carolina at Chapel Hill  
*Persuasion*. “Mourning and Portraiture.” Context Speaker.
- 2016 Jane Austen Summer Program, The University of North Carolina at Chapel Hill  
*Mansfield Park*. “Pugs in Art.” Context Speaker.
- 2015 Jane Austen Summer Program, The University of North Carolina at Chapel Hill  
*Emma*. Film Panel Organizer.
- 2014 Jane Austen Summer Program, The University of North Carolina at Chapel Hill  
*Sense and Sensibility*. Film Panel Organizer.

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### **TEACHING EXPERIENCE**

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#### **The University of Florida, Department of English**

##### **Graduate**

- “Victorian Literature and Science” (1 section, Spring 2021)  
“Worldly Victorians” (1 section, Spring 2020)

##### **Undergraduate**

- “Worldly Victorians” Honors seminar (1 section, Fall 2021)

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“Narrative Games” Honors Seminar (1 section, Fall 2019)  
“The English Novel: 19<sup>th</sup> Century” (1 section each semester, Spring 2019-21)  
“19<sup>th</sup> Century Literature and Scientific Imagination” (1 section, Spring 2019)  
“Victorian Bodies” (1 section each semester, Fall 2018-21)  
“Golden Age Children’s Literature” (2 sections, Fall 2018, Fall 2020)

**The University of North Carolina at Chapel Hill, Department of English**

**Undergraduate**

“Reading Children’s Literature,” Teaching Assistant (2 sections, Spring 2018)  
“Writing in the Natural Sciences,” Instructor (1 section, Fall 2017)  
“Networked and Multimodal Composition,” Instructor (1 section, Spring 2016)  
“Introduction to Asian Studies,” Teaching Assistant (3 sections, Fall 2015)  
“Composition & Rhetoric” Instructor (1 section each semester, 2013-2015)

**SERVICE**

**Service for the Profession**

2021-22 Undisciplining the Victorian Classroom, East Asia Work Group  
2020-21 Oxford Bibliographies Online, Victorian Branch Board Editor

**Service for the Institution**

2021-22 Department Placement and Professionalism Committee, Department of English, University of Florida  
2020-22 Department Council Committee, Department of English, University of Florida  
2018-21 Department General Education Committee, Department of English, University of Florida

**PUBLIC WRITING**

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“Down the Rabbit Hole: Researching the Golden Age of Children’s Literature in the Baldwin.” *SOURCE Magazine* 1.2 Special Issue (2019), 8-11.

## **STUDENT MENTORING and COMMITTEE SERVICE**

### **Doctoral students**

Dissertation Committee Member (6)

### **Undergraduate students**

B.A. Honors Students Chair (4)

B.A. Honors Students Committee Member (2)

College of Liberal Arts and Sciences Scholars Program Faculty Mentor (1)

University Scholars Program Faculty Mentor (1)

## **LANGUAGES**

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Mandarin (advanced reading and writing).

French (intermediate reading).

## **TECHNICAL SKILLS**

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Audio recording and editing software (Audacity, GarageBand)

Content Management Systems (Drupal)

HTML/CSS including HTML5

Installation, modification, and use of web-publishing platforms (Wordpress, Omeka, Scalar)

Image and video editing software (Adobe Photoshop, Adobe Illustrator, iMovie, Camtasia)

XML and TEI

## **MEMBERSHIPS**

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North American Victorian Studies Association.

British Women Writers Association.

Interdisciplinary Nineteenth Century Studies.

Modern Language Association.

Victorian Popular Fiction Association.

Association for Asian Studies.